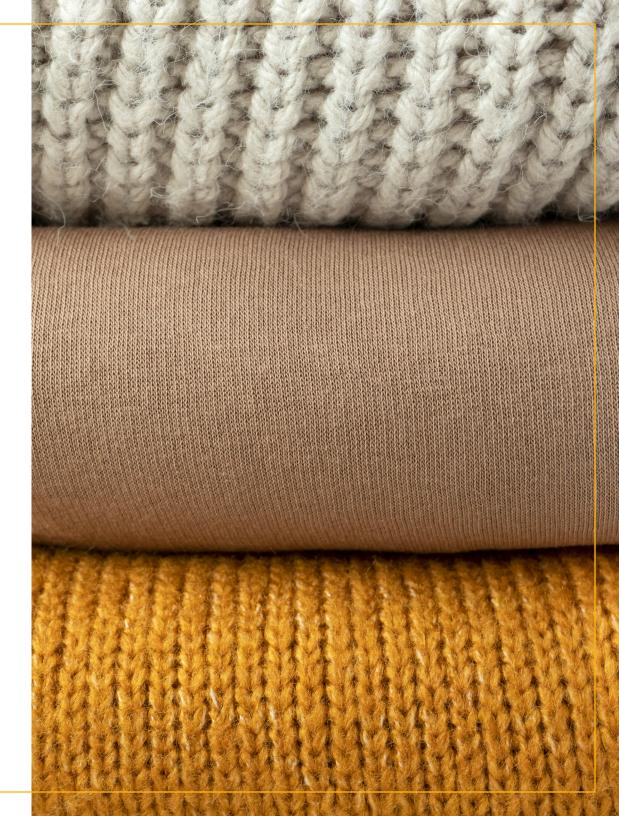


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#### **About Us**

We are Giddy Llama, a sustainably resourced and affordable clothing store nestled in the heart of Milwaukee's Third Ward. Our designs are created for everyone, no matter your age, size, gender, or social class. You may ask, are our sweaters actually made from llama's wool? You're partly correct! We work with the best farmers to get the highest quality wools and cotton for the most affordable prices. Our mission is to provide the comfiest and coziest pieces by using materials that make you, the Earth, and your pockets giddy with glee!

This document is a guidebook that illustrates how to correctly represent Giddly Llama's visual brand components, including printed, digital, and other marketing materials. This style guide also demonstrates the correct usage of any Giddy Llama logos, colors, typefaces, and other design elements.

#### **Our Logo**

Our logo is inspired by Peruvian Ilama blessing ceremonies in which Ilamas are decorated with bright and beautiful decorations in order to bring health and luck to all animals and harvests. Featured as our symbol is a simplified image of a traditional cloth placed on the backs of Ilamas paired with our name in our decorative typeface. We want to evoke feelings of comfort, happiness, and inclusion with our logo and branding. This should be the primary logo used to represent our brand.

The cloth symbol can be used as a decorative graphic, as seen on our business cards and shopping bags. It should, however, always be accompanied by the "giddy llama" text or our secondary logo somewhere else on the design.

#### Secondary Logo

For materials such as tags and business cards, we also use a secondary wordmark logo paired with our tagline, "comfort for all." This logo is primarily used in instances where our symbol hinders the readability of the design, such as store signs, smaller print materials, or certain digital materials.

aiddyllama comfort for all









#### **Logo Misuse**

Just like how changing one piece of yarn can change the entire pattern of a sweater, one change to our logo could throw off our entire branding. Our logo is the primary image used to represent our brand, so distorting its look could be detrimental in terms of recognition and readability. These distortions include, but are not limited to, changing any colors, typefaces, or sizing or removing any elements. Below are examples of the ways the Giddy Llama logo should not be presented.







DON'T change the colors.



DON'T change the typeface.



DON'T add any special effects.



DON'T rearrange/scale design elements.



DON'T remove design elements.

These rules apply to our secondary logo as well.

giddy llama comfort for all

aiddyllama

# **Spacing and Sizing**



Even though llamas are social creatures, they still need room to breathe. The same goes for our logo. For scaling purposes, the space around our logo should be at least equivalent to the width of one "a" from "giddy llama." No text, images, or other elements should appear within this defined area.



The same rules apply to our secondary logo. For scaling purposes, the space around our logo should be at least equivalent to the width of one "a" from "giddy llama." No text, images, or other elements should appear within this defined area.

#### **Our Colors**

Our color palate is inspired by the bright and bold colors of South America, as llamas are native to South America. The warmth and vibrancy of Peruvian Ilama decor are the same feelings we wanted to evoke with our branding. We want our colors to insight and encourage confidence and happiness within our audiences, just as our clothing does.

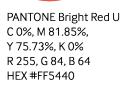
### **Primary Colors**

Our primary color palate features the three primary colors of red, yellow, and blue, a red tint that creates our pink, and a yellow tint that creates our tan. These colors are used in our logo and other print and digital materials. These are the first colors to be used when creating other materials for Giddy Llama.

#### **Secondary Colors**

Our secondary color palate features what we call our "neutral" colors, as they are primarily used to enhance the legibility of our materials or as accents to our primary color palate. They should be used when it is not appropriate to use our bold colors, for example, large bodies of copy.









PANTONE 117 U C 27.46%, M 42.1%, Y 99.74%, K 5.24% R 183, G 140, B 48 HEX #B78C30



PANTONE Black C Y 66.94%. K 67.28% R 45. G 42. B 38 HEX #2D2A26



PANTONE 7624 C C 67.01%, M 63.82%, C 30.43%, M 88.97%, Y 81.07%, K 32.64% R 133, G 46, B 44 HEX #852E2C

#### **Our Typefaces**

We use Clarendon Text Pro Bold as our header and display typeface. This slab serif has the right balance between structure and organic strokes to fit perfectly with our brand. We love how it's bold yet comforting, exactly like our clothing.

We use Interface Regular as our body typeface. We use the entire Interface family throughout our branding, for example, the use of Interface Thin in our secondary logo, but Interface Regular is what should be standard for bodies of copy. We love using this sans serif because of its readability and feel that the organic yet structured look pairs nicely with Clarendon.

We use Shorelines Script Bold as our decorative typeface, with its only primary use being in our logo. We will also use this typeface in specific marketing pieces that needs short calls to action, as longer headlines should be done using Clarendon. This extremely organic typeface paired with our clean cloth symbol again illustrates the balance between boldness and comfort.

Clarendon Text Pro Bold ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!?,.@#\$%&\*()

Interface Regular
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890!?,.@#\$%&\*0

shorelines script bold abcdefahijklmnopgrsturwxyz 1234567890!?.@#\$/!...

# **Identity Package**



111 N Jefferson Street Milwaukee, WI 53202 920•563•5566 giddyllama.com

#### Dear:

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Aenean ut ipsum eget massa hendrerit vestibulum vel in velit. Donec pretium neque velit.

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Sincerely,

Maddy Buchta

Founder and Marketing Director 920•563•5566 mbuchta@giddyllama.com



#### **Business Cards**



Letterhead & Envelope



111 N Jefferson Street Milwaukee, WI 53202 920•563•5566 giddyllama.com

Dear:

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Aenean ut ipsum eget massa hendrerit vestibulum vel in velit. Donec pretium neque velit.

Aliquam porta lectus nec mauris ornare venenatis. Vivamus non est turpis, et cursus sem. Mauris vehicula erat in diam auctor at bibendum nisl lacinia.

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Lorem ipsum dolor sit amet, consectetur adipiscing elit. Aenean ut ipsum eget massa hendrerit vestibulum vel in velit. Donec pretium neque velit. Aliquam porta lectus nec mauris ornare venenatis, Vivamus non est turpis, et cursus sem. Mauris vehicula erat in diam auctor at bibendum nisl lacinia.

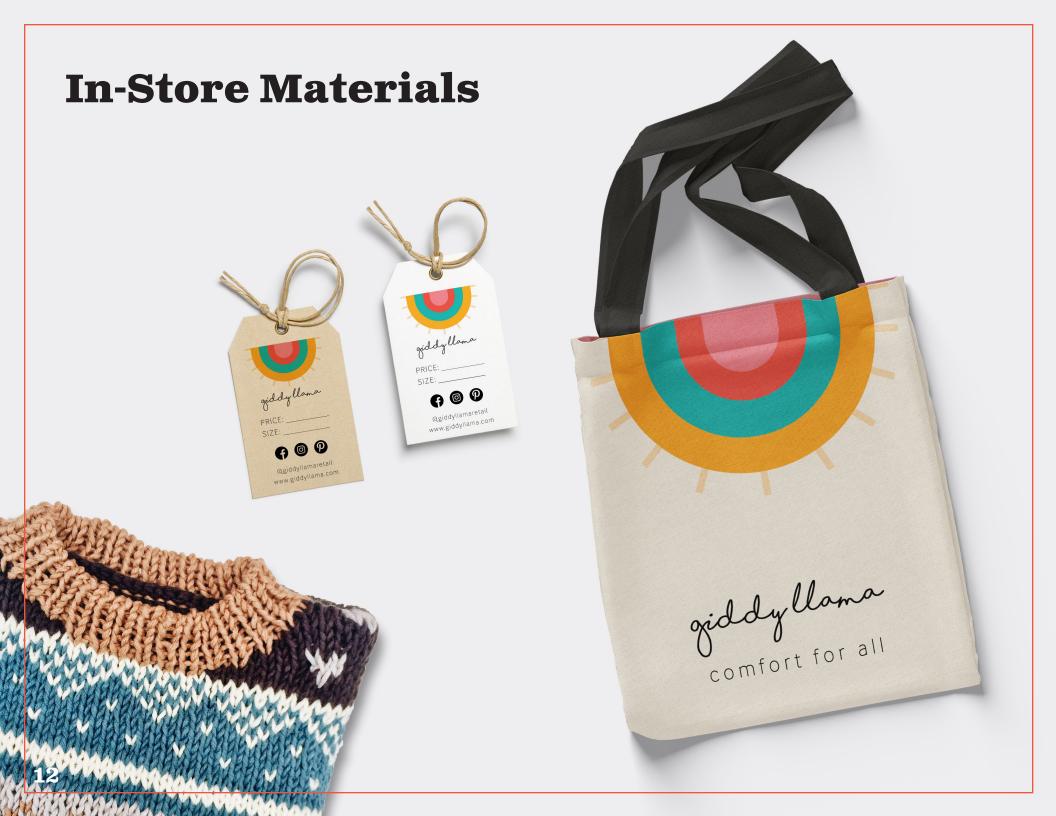
Sincerely

MS

Maddy Buchta

Founder and Marketing Director 920•563•5566 mbuchta@giddyllama.com





# Web Design

